### THE \$10 MILLION CAR THAT VANISHED

# OWN & COUNTRY 2012

FEBRUARY 2012

# SOCIALNETWORK

PEOPLE, PLACES, AND PARTIES

PSVD



## PARTY ARTY

The riddle at the 10th annual Art Basel Miami Beach was, Which comes first, the art or the parties? Diarist Sam Dangremond spends four days solving the puzzle.

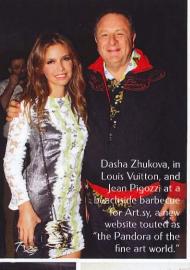
#### TUESDAY

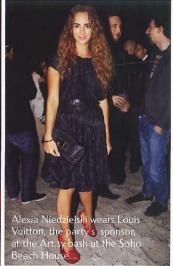
Above: Origin, by Will Ryman, who was celebrated over brunch at the Fairchild Tropical Botanic Garden, in Coral Gables. Left: A Mark Handforth installation at a reception for the artist at MOCA, North Miami.

#### WEDNESDAY

The day's VIP opening begins at 11 a.m. at the Miami Beach Convention Center. Right: Stuffed animals in Mike Kelley's Deodorized Central Mass with Satellites at the Tony Shafrazi gallery booth. Below: Frank Stella's Khurasan Gate Variation III is the backdrop at Edward Tyler Nahem's booth, with Alexander Calder's Bent Propeller at right.







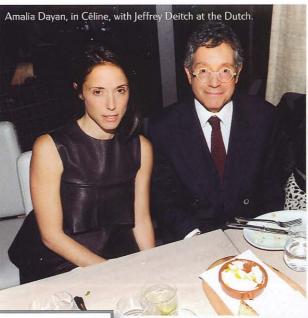




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FARRELL/BFANYC.COM; SAM DANGREMOND; JESUS AYALA/STUDIO D, STYLED BY JULIE FLYNN AT FAUCHER ARTISTS (PASSES, CATALOG) BILLY

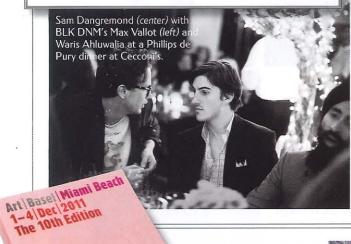






#### **THURSDAY**

Opening day of Art Basel Miami Beach, when the public gains entrance to the Convention Center, is the peak of the party circuit. "It's a sensory overload," says jewelry designer Waris Ahluwalia as he makes the rounds. With 10 or more parties per night competing for A-listers, one needs to prioritize.









#### FRIDAY

From left: George McNeely, senior vice president at Christie's, and David Dangremond, president of Hartford's Wadsworth Atheneum and the diarist's father, on a yacht for a brunch hosted by the auction house; a party to celebrate the book Culo by Mazzucco at Mr. Chow.





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